

## Séance 3 : Tous Charlot !



A partir des observations de la séance 1 sur les particularités du personnage de Charlot, proposer aux élèves de devenir un Charlot le temps de quelques séances d'art plastique.

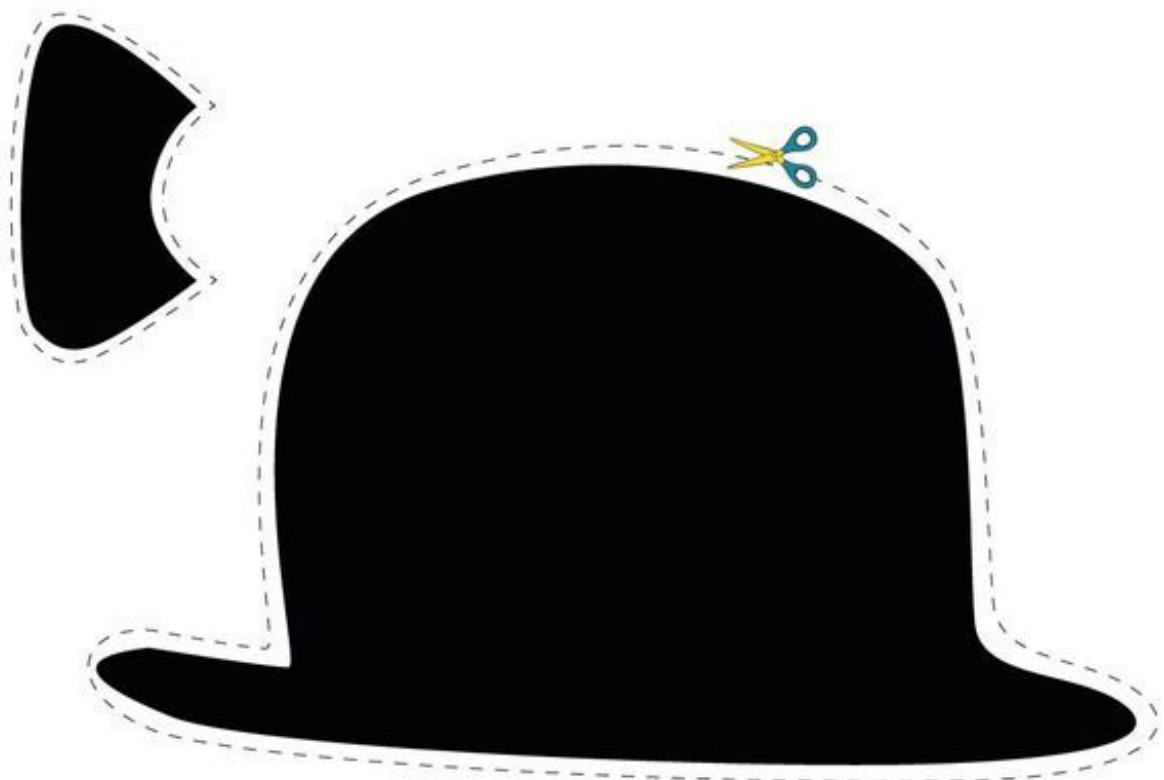
Critères de réussite :

- Traduire ses observations de manière artistique
- Utiliser le collage en lien avec la silhouette de Charlot
- Réaliser des gestes graphiques soignés, précis et réguliers.

Chaque élève aura été pris en photo.

En lien avec le fait que Charlie Chaplin était aussi compositeur, chaque élève collera sa réalisation sur une partition.

- 1- Découper son visage photographié et photocopié.
- 2- Le coller sur la partition choisie.
- 3- Créer les attributs propres à Charlot (dessin et découpage sur feuille noire)



# SMILE

from MODERN TIMES

Lyric by  
JOHN TURNER and  
GEOFFREY PARSONS

Music by  
CHARLIE CHAPLIN

Moderately, with great warmth

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand plays a steady eighth-note accompaniment. The tempo and mood are indicated as 'Moderately, with great warmth'.

Refrain F

SMILE, tho' your heart is ach-ing, SMILE, e-ven tho' it's break-ing,

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below, with a dynamic marking of *mp-mf*.

Abdim Gm Adim Gm D7-9 Gm D7

When there are clouds in the sky, you'll get by, If you

The vocal line continues with lyrics. The piano accompaniment includes a dynamic marking of *mf*.

Gm Bbm Eb9

SMILE through your fear and sor-row, SMILE and may-be to-mor-row,

The vocal line continues with lyrics. The piano accompaniment includes a dynamic marking of *p*.

F Gm C7

You'll see the sun come shin-ing thru for you.

The vocal line concludes with lyrics. The piano accompaniment includes a dynamic marking of *p*.

The Terry Theme  
from  
**LIMELIGHT**

CHARLES CHAPLIN

Andante (rubato)

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns and slurs. The lower staff is in bass clef and contains a bass line with chords and some eighth-note accompaniment. A dynamic marking of *mp* is placed in the first measure of the upper staff.

The second system continues the piece. It features a dynamic marking of *p* in the first measure of the upper staff. The system concludes with the markings *accel.* and *rit.* in the upper staff.

Tempo I

The third system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns and slurs. The lower staff is in bass clef and contains a bass line with chords and some eighth-note accompaniment. A dynamic marking of *p* is placed in the first measure of the upper staff.